|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 9951](http://data.onb.ac.at/rec/AC14271520) | | Hasse, Johann Adolf | | Alcide al bivio | | |
| Notes | | | | | | |
| P61: In both twins of P61, the letters of the sidemark (FC) are often not or only barely visible. P61B has a variant in which the letters FC are closer together; the C is shifted about 4 mm to the left, moving it closer to the chain-line. This variant appears sporadically throughout the score, along with the primary form of P61B.  P71: There are numerous variants to both twins of P71 three of which appear in this score:  Vol. 1 / f. 52-55: [P71A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var1)  Vol. 1 / f. 95-96; 101-102: [P71A\_var2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var2)  Vol. 1 / f. 97-100: [P71B](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B)  Vol. 2 / f. 143-146: [P71A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var1)  Vol. 2 / f. 147-152: [P71B](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B)  Vol. 3 / f. 237-240: [P71B\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71B_var1)  The many appearances of P71 suggest that it was constantly changing, probably due to a loose wire. | | | | | | |
| Volume 1 (Scena 1–4) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 1–6 | 10/190 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK60E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60E) |  |
| 2 |  | 7–12 |  |  |  |  |
| 3 |  | 13–18 |  |  |  |  |
| 4 |  | 19–24 |  |  |  |  |
| 5 |  | 25–30 |  |  |  |  |
| 6 |  | 31–36 |  |  |  |  |
| 7 |  | 37–42 |  |  |  |  |
| 8 |  | 43–48 |  |  |  |  |
| 9 | 10 | 49–51; 56–58 |  |  |  |  |
| 52–55 | 12/194 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |
| 10 | 6 | 59–64 | 10/190 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |  |  |
| 11 |  | 65–70 |  |  |  |  |
| 12 |  | 71–76 |  |  |  |  |
| 13 |  | 77–82 |  |  |  |  |
| 14 |  | 83–88 |  |  |  |  |
| 15 |  | 89–94 |  |  |  |  |
| 16 | 8 | 95–102 | 12/194 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  | Coro |
| Volume II (Scena 5–9) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 103–108 | 10/190 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK60E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60E) |  |
| 2 |  | 109–114 |  |  |  |  |
| 3 |  | 115–120 |  |  |  |  |
| 4 |  | 121–126 |  |  |  |  |
| 5 |  | 127–132 |  |  |  |  |
| 6 |  | 133–138 |  |  |  |  |
| 7 | 4 | 139–142 |  |  |  |  |
| 8 |  | 143–146 | 12/194 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  | Coro |
| 9 | 6 | 147–152 |  |  |  | Aria |
| 10 |  | 153–158 | 10/190 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) |  |  |
| 11 |  | 159–164 |  |  |  |  |
| 12 |  | 165–170 |  |  |  |  |
| 13 | 4 | 171–174 |  |  |  |  |
| Volume III (Scena 10–12) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 175–180 | 10/190 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK60E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60E) |  |
| 2 |  | 181–186 |  |  |  |  |
| 3 |  | 187–192 |  |  |  |  |
| 4 |  | 193–198 |  |  |  |  |
| 5 |  | 199–204 |  |  |  |  |
| 6 |  | 205–210 |  |  |  |  |
| 7 |  | 211–216 |  |  |  |  |
| 8 |  | 217–222 |  |  |  |  |
| 9 |  | 223–228 |  |  |  |  |
| 10 | 8 | 229–236 |  |  |  |  |
| 11 | 4 | 237–240 | 12/194 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  | Coro |